

SANDRA DAL POGGETTO: Biography

“Dal Poggetto’s paintings embody the vivid, close relation to the landscape of the American West that we can attain. They step past the picture window.”

- Mark Stevens, art critic, writer and co-author of *De Kooning: An American Master*

Artist Statement

The archaic permeates our modern lives—we walk on the archaic; we drink it; we breathe it. It is necessary. It is landscape—sensuous, visceral, alive. As I walk the land known as Montana, something happens to my understanding of art history.

The Euro-American point of view breaks down, the iconic horizon dissolves. Parts, details, surprise from all directions and the circle of the horizon surrounds me.

Selected solo exhibitions include: Visions West Contemporary, Montana Museum of Art & Culture University of Montana, Northwest Museum of Arts & Culture, Yellowstone Art Museum, Oregon State University, Holter Museum of Art, University of California at Davis, Dana Reich Gallery, Peter Koch Printers, Montana State University, Billings.

Group shows include: Atelier6000, PDX Contemporary, Missoula Art Museum, Plains Art Museum, Museo ItaloAmericano, San Jose Institute of Contemporary Art.

Dal Poggetto’s essays on the relationship between art and landscape have been published in academic and literary journals, and anthologized.

Dal Poggetto is a recipient of the Jentel Foundation Residency, Helene Wurlitzer Painting Fellowship, Pouch Cove Foundation Residency, twice a Ucross Foundation Fellowship and a Playa Invitational Residency Award.

Dal Poggetto received an M.A. in Painting and Drawing from San Francisco State University, a B.A. from the University of California at Davis, with honors in Art Studio, and studied in Italy.

Born in Sonoma, California, she now lives and works in Helena, Montana.