

## **SANDRA DAL POGGETTO: Biography**

Sandra Dal Poggetto's art both honors and challenges the Euro-American landscape painting tradition, moving beyond the spectator's view of nature.

*Using paints, and feathers and pelts of animals she hunts in the forests and high plains of the American West, her work addresses themes of place, integration and alienation, nature and culture, life and death.*

**Selected solo exhibitions include:** Montana Museum of Art & Culture University of Montana, Northwest Museum of Arts & Culture, Yellowstone Art Museum, Oregon State University, Holter Museum of Art, University of California at Davis, Dana Reich Gallery, Peter Koch Printers, Montana State University, Billings.

**Group shows include:** Atelier6000, PDX Contemporary, Missoula Art Museum, Plains Art Museum, Museo ItaloAmericano, San Jose Institute of Contemporary Art.

**Dal Poggetto's essays** on the relationship between art and landscape have been published in academic and literary journals, and anthologized.

**Dal Poggetto is a recipient of** the Jentel Foundation Residency, Helene Wurlitzer Painting Fellowship, Pouch Cove Foundation Residency, twice a Ucross Foundation Fellowship and a Playa Invitational Residency Award.

**Dal Poggetto received an M.A.** in Painting and Drawing from San Francisco State University, a B.A. from the University of California at Davis, with honors in Art Studio, and studied in Italy.

**Born in Sonoma, California,** she now lives and works in Helena, Montana.