

SANDRA DAL POGGETTO: Artist Statement

“Dal Poggetto’s paintings embody the vivid, close relation to the landscape of the American West that we can attain. They step past the picture window.”

– MARK STEVENS, ART CRITIC, WRITER AND CO-AUTHOR OF *DE KOONING: AN AMERICAN MASTER*

The archaic permeates our modern lives—we walk on the archaic; we drink it; we breathe it. It is necessary. It is landscape—sensuous, visceral, alive. As I walk the land known as Montana, something happens to my understanding of art history. The Euro-American point of view breaks down, the iconic horizon dissolves. Parts, details, surprise from all directions and the circle of the horizon surrounds me. Irony, the outside perspective, cannot take root here.