

## **SANDRA DAL POGGETTO: Biography**

*“Dal Poggetto’s paintings embody the vivid, close relation to the landscape of the American West that we can attain. They step past the picture window.”*

- Mark Stevens, art critic, writer and co-author of *De Kooning: An American Master*

### **Artist Statement**

The archaic permeates our modern lives—we walk on the archaic; we drink it; we breathe it. It is necessary. It is landscape—sensuous, visceral, alive. As I walk the land known as Montana, something happens to my understanding of art history.

The Euro-American point of view breaks down, the iconic horizon dissolves. Parts, details, surprise from all directions and the circle of the horizon surrounds me.

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**Selected solo exhibitions include:** Aunt Dofe Gallery, Echo Arts, Visions West Contemporary, Montana Museum of Art & Culture University of Montana, Northwest Museum of Arts & Culture, Yellowstone Art Museum, Oregon State University, Holter Museum of Art, University of California at Davis, Dana Reich Gallery, Peter Koch Printers, Montana State University, Billings

**Group shows include:** Echo Arts, Atelier6000, PDX Contemporary, Missoula Art Museum, Plains Art Museum, Museo ItaloAmericano, San Jose Institute of Contemporary Art

**Dal Poggetto’s essays** on the relationship between art and landscape have been published in academic and literary journals, and anthologized.

**Dal Poggetto is a recipient of** the Jentel Foundation Residency, Helene Wurlitzer Painting Fellowship, Pouch Cove Foundation Residency, twice a Ucross Foundation Fellowship and a Playa Invitational Residency Award.

**Dal Poggetto received an M.A.** in Painting and Drawing from San Francisco State University, a B.A. from the University of California at Davis, with honors in Art Studio, and studied in Italy.

**Born in Sonoma, California,** she now lives and works in Helena, Montana.