Sandra dal Poggetto

430 Monroe Avenue Helena, Montana 59601
406.431.2380 | poggettohope@gmail.com | www.sandradalpoggetto.com

SELECTED SOLO EXHIBITIONS

2024 *Sandra Dal Poggetto: Watching from the Inside,* EchoArts, Bozeman, MT
2020 Echo Arts, Bozeman, MT
2019 Aunt Dofe's Gallery, Three Forks, MT
2018 Visions West Contemporary, Denver, CO
2016 Visions West Contemporary, Denver, CO
2014 Montana Museum of Art & Culture, University of Montana, Missoula, MT
2012 Swanson Gallery, Helena, MT
2011 Montana State University, Billings, MT
2010 Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
2008 Northwest Museum of Arts & Culture, Spokane, WA
2006 Fairbanks Gallery, Oregon State University, Corvallis, OR
2003 Peter Koch Printers, Berkeley, CA
2002 Yellowstone Art Museum, Billings, MT
1996 Beall Park Art Center, Bozeman, MT
Augusta State University, Augusta, GA
1989 Memorial Union Art Gallery, University of California, Davis, CA
1985 Dana Reich Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022-23 *A Couple of Art Lovers: The Generosity of Miriam Sample Part 1*, Yellowstone Art Museum, Billings, MT
2021 *Spun|Tisse' A Paris Pop-Up*, Paris, France
For the Love of MAM: Collection Gifts 2015–2020, Missoula, MT
Retraction: A Human Edit, Echo Arts, Bozeman, MT
2018 *45th Parallel North*, Visions West Contemporary, Livingston, MT
2016 *Sediments, Sequences and Solitude*. Travels to four venues in Oregon. Catalogue essay by Barry Lopez.
2015 *Intimate and Expansive : Montana Triennial: 2015*, Missoula Art Museum, Missoula, MT
2013-14 *American Fork #4* on Loan, Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, WY
2012 *Poindexter Legacy: MT AbEx*, Holter Museum of Art, Helena, MT
Boundless Visions, Yellowstone Art Museum, Billings, MT
2010 *Montana Landscape: The Eye of the Beholder*, Holter Museum of Art, Helena, MT
2008 *Natural Inclinations*, Holter Museum of Art, Helena, MT
2007 *Range of Expression II: A Montana Invitational*, UCROSS Foundation, Clearmont, WY. Catalogue essay by William Kittredge
2006 *Women in Art of the Northern Plains*, Yellowstone Art Museum, Billings, MT
2005 *Gallery Artists Show*, PDX Contemporary Art, Portland, OR
2003 *Art on the Plains 6*, Plains Art Museum, Fargo, ND, Juror's Award
2001 *New Montana Painting*, Nicolaysen Art Museum, Casper, WY
New Montana Painting, UCROSS Foundation, Clearmont, WY
Far From Center: Contemporary Art in Montana, Paris Gibson Square Museum of Art, Great Falls, MT

2000 *Devote Your Face, Portraits of Artists*, Holter Museum of Art, Helena, MT

1999 *An Argument for Drawing*, Art Museum of Missoula, Missoula, MT

The Great Plains and Beyond, Fresh Paint, Culver City (Los Angeles), CA

1997 *Crosscurrents*, Holter Museum of Art, Helena, MT (Guest Curated)

1996 *MOSTRA '96: Painting and Sculpture Invitational Exhibition*, Museo ItaloAmericano, San Francisco, CA

Exemplary Images II, Graystone, San Francisco, CA

1995 *Gender/Geography, New Works by Montana Women Artists*, Holter Museum of Art, Helena, MT

Artists Who Teach, Paris Gibson Square Museum of Art, Great Falls, MT

1992 *Nature Morte*, South Bay Contemporary Museum of Art, Torrance, CA, National Invitational

Drawing Exhibit, Santa Rosa Junior College Art Gallery, Santa Rosa, CA

1987 *Elan Vital*, San Jose Institute of Contemporary Art, San Jose, CA

1986 *A Macedonia, Emerging Italian-American Artists*, Museo Italo Americano, San Francisco, CA

AWARDS, GRANTS AND RESIDENCIES

2016 Jentel Foundation, Artist Residency, Banner, WY

2014 Playa Invitational Residency Award, Summer Lake, OR

2013 Ucross Foundation, Artist Residency, Sheridan, WY

2003 Ucross Foundation, Artist Residency, Sheridan, WY

Juror's Choice Award, *Art on the Plains 6*, Joan Rothfuss, Walker Art Center Permanent Collections Curator, Juror

2000 Pouch Cove Foundation, Artist Residency, St. John's, Newfoundland

1996 Helena Wurlitzer Fellowship in Painting, Taos, NM

Artist-in-Residence Program, Helena National Forest, Holter Museum of Art, Helena, MT

BIBLIOGRAPHY

Publications About Sandra Dal Poggetto

Articles

2022 Rick Newby, *To Restore a Wealth That Is Wild: Sandra Dal Poggetto's Immersive Art*, *High Desert Journal*, Winter 2022. https://www.highdesertjournal.org/issue-33

2018 Claus, Anja (Fall 2018). "Landscape Art? An Interview with Sandra Dal Poggetto," *Minding Nature*, Fall 2018, Volume 11, Number 3, pp. 18-24, featured artist. https://www.humansandnature.org/landscape-art-an-interview-with-sandra-dal-poggetto

2017 Corriel, Michelle (June/July 2017). "Illuminations", *Western Art and Architecture* pp. 48-49

2012 *Reflections West: Literature, History and Culture of the American West*, National Public Radio Montana. Featured writer/artist.

Orion Magazine, July/August, drawings published.

2009 Marie Thibeault and Nicola Courtright, eds. (September 29, 2009) "Leading the Full Life: Balancing Career and Family," College Art Association. http://www.collegeart.org/features/leadingthefulllife

2008 Corriel, Michele (October, 2008). "Engaging the Senses," *Big Sky Journal* p. 60-64.

2006-07 Stevens, Mark. (Fall 2006-Winter 2007) "Tensions, Paradoxes, and Impurities: The Truth of the Matter: Paintings by Sandra Dal Poggetto," *Drumlummon Views*, Vol. 1, No. 3.

2006 Donahoe, Emily. (October 12, 2006) "Connected to Nature," *Helena Independent Record.*

Pierce, Corey. (February, 2006) "Wild Time at Fairbanks Gallery" *The Daily Barometer*, Vol. CIX No. 80, p. B3.

1992 Joseph, David. (Spring 1992) "Nature Morte: A Review," *The Gate*, Volume 1, Issues 3 & 4, p. 8.

1987 Burkhardt, Dorothy. (March 22,1987) "Critics Choice," *San Jose Mercury News.*

1986 Morch, A. (September 8, 1986) "Eight Artists Step to the Fore with 'Macedonia' Exhibit," *San Francisco Examiner.*

1985 Tarshis, Jerome. (July, 1985) "Jerome's Unknowns," *San Francisco FOCUS* p. 24-27.

Regan, Kate. (February 2, 1985) "Shimmering Rays and a Troubled Lyricism," *The San Francisco Chronicle*, (Critics Choice).

Torphy, Will. (January 26, 1985) *ARTWEEK*, Volume 16, no. 12, p. 12.

1975 Johnson, Charles. *The Sacramento Bee.*

Publications By Sandra Dal Poggetto

Essays

2015 *Basalt* "Wildtime", Volume 10, Number 1, featured artist. College of Arts & Sciences, Eastern Oregon University, Le Grande, Oregon.

2015 Dal Poggetto, Sandra. "Primal Colors." Center for Humans and Nature, Chicago, IL. Web. Retrieved from: http://www.humansandnature.org/primal-colors-response-132.php

2009-10 *The Structurist. An international art and architecture journal*, "Breed," No. 49/50. University of Saskatchewan, Saskatoon, Saskatchewan, Canada.

1999 *Northern Lights*. "Relict," Volume XIV, No. 3, p.8.

1995-96 *Gray's Sporting Journal*. "Duccio In the Eye of the Hunt," Volume 21, Issue 6.

The Structurist. "In the Eye of the Elk," No. 35/36 University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Anthologized Essays

2003 Newby, Rick, ed. *The New Montana Story: An Anthology*. Riverbend Publishing: Helena, Montana.

Zeiss Stange, Mary. *Heart Shots: Women Write About Hunting*. Stackpole Books: Mechanicsburg, Pennsylvania.

Videos

2015 Dal Poggetto, S. (2015). *Primal Colors* [video file]. https://www.youtube.com/watch?v=JkkWk-ogQcs

CATALOGUES

2022 *Sandra Dal Poggetto: Immersive Landscapes*, Echo Arts, Bozeman, MT

2020 *Extraction, Art on the Edge of the Abyss*, The Codex Foundation, Berkeley, CA

2016 *Landscape :Views From Within*, Playa, Summer Lake, OR

Wildtime: Sandra Dal Poggetto, Visions West Contemporary, Denver, CO. Catalogue essay by Zoe Larkins.

Sediments, Sequences and Solitude, Playa, Summer Lake, OR. Catalogue essay by Barry Lopez.

2015 *Montana Triennial: 2015* , Missoula Art Museum, Missoula, MT

2014 *Sandra Dal Poggetto: Meditations on the Field*, Montana Museum of Art & Culture, University of Montana, Missoula, MT.

2007 *Range of Expression II, A Montana Invitational*, UCROSS Foundation, Clearmont, WY. Catalogue essay by William Kittredge.

2006 *The Permanent Collection*, Yellowstone Art Museum, Billings, MT

2001 *New Montana Painting*, Nicolaysen Art Museum/UCROSS, WHY, Casper, WY

2002 *In Situ: New Paintings by Sandra Dal Poggetto*, Yellowstone Art Museum, Billings, MT. Catalogue essay by Mark Stevens.

1995 *Artists Who Teach*, Paris Gibson Square Museum of Art, Great Falls, MT

1988 *National Invitational Drawing Exhibit*, Santa Rosa Junior College, Santa Rosa, CA

COLLECTIONS

Missoula Art Museum, Missoula, MT
Whitney Western Art Museum, Buffalo Bill Center of the West, Cody, WY
Murdoch Collection, Portland, OR
Holter Museum of Art, Helena, MT
Yellowstone Art Museum, Billings, MT
Nancy Brown Negley Collection, Houston, TX
South Bay Contemporary Museum of Art, Torrance, CA

RELATED PROFESSIONAL WORK

2024 Carroll College, Helena, MT, Philosophy of Art and Beauty, Guest Speaker
2023 Yellowstone Art Museum, Billings, MT, YAM Luncheon with Artist Sandra Dal Poggetto
Cover art for Melissa Kwasny book of poetry, *The Cloud Path*, Milkweed Editions, Minneapolis, MN
2012 Montana State University, Billings, MT, Visiting Artist
1996 Montana State University, Extended Studies, Drawing Instructor, Continuing Education, Graduate Level
Augusta State University, Augusta, GA, Visiting Artist
1995 Montana State University, Helena, MT, Extended Studies, Life Drawing Instructor, Archie Bray Foundation for the Ceramic Arts,
1994 Archie Bray Foundation for the Ceramic Arts, Helena, MT, Life Drawing Instructor
1985-86 Napa Valley College, Napa, CA, Painting and Drawing Instructor

LECTURES AND PRESENTATIONS

2020 Artist Talk, *Points West: A Convergence*, Echo Arts, Bozeman, MT
2014 *Contemporary Archaic*, Montana Museum of Art & Culture, University of Montana, Missoula, MT
University of Montana, Masquer Theatre, UM PARTV Center, Conversation with art critic Mark Stevens and Sandra Dal Poggetto in conjunction with solo exhibition
The Lived Perspective: Merleau-Ponty on Cezanne's Paintings, Carroll College, Contemporary Philosophy, guest speaker
Hidden in the Wide Open: Abstraction in Western Art, Whitney Western Art Museum/Buffalo Bill Center of the West, Cody, WY
2011 Montana State University--Billings, Lecture in conjunction with solo exhibition
Carroll College, Philosophy 261: Philosophy and Gender, guest speaker
2007 *Drawing (Essay)* for *Voices and Visions Winter Lecture Series*, Holter Museum of Art, Helena, MT
2006 *Drawing (Essay)*: Read at the Yellowstone Art Museum for The Human Touch: Selections from the RBC Dain Rauscher Art Collection, Billings, MT
2004 *The New Montana Story: An Anthology*, panelist, High Plains Bookfest, Billings, MT
2003 *Relict*, a reading at the Helena Festival of the Book, Helena, MT
2002 *The Modernism of the Sage Grouse: From Realism to Non-Objectivity*, Yellowstone Art Museum, Billings, MT
Thinkers and Visionaries of the American West, one of four lecturers, sponsored by the Honors Student Program, Gonzaga University, Spokane, WA
1999 *A New Look at the Old West*, a panel of three Montana artists talk about the origins and nature of their abstract work, video taped, Yellowstone Art Museum, Billings, MT
1997 *Myth and Metaphor: Origin and Development of the Image*, one of six lecturers in this video taped lecture series, (funded by Montana Committee for the Humanities), Holter Museum of Art, Helena, MT

1996 *Moving Deeper into Landscape*, A talk and slide presentation of her work, Beall Park Art Center, Bozeman, MT

Duccio in the Eye of the Hunt, a paper, Augusta State University, Augusta, GA

1992 *Oil, Egg Tempera and the West*, a lecture and slide presentation of her work, Holter Museum of Art, Helena, MT

Nature Morte, panelist, South Bay Contemporary Museum of Art, Torrance, CA

1991 *Sandra Dal Poggetto: Paintings and Drawings*, a slide presentation of her paintings and drawings, Missoula Museum of the Arts, Missoula, MT

EDUCATION

1975 B.A. Art Studio, Honors, University of California, Davis

1974 Study Abroad Program: Italy, Summer Quarter, University of California, Davis

1982 M.A. Painting and Drawing, San Francisco State University, San Francisco, CA